INTERTEXTUALITY IN FLAVIAN EPIC POETRY
Fondation Hardt
Vandoeuvres, Genève
28-30 May, 2015

Thursday, 28 May

2:00 Welcome — Pierre Ducrey (Director of the Fondation Hardt)

2:15 Introduction and opening remarks

3:30 Flavian Intertextuality: theory, practice and digital humanities
  – Neil Bernstein (Ohio University)
  – Neil Coffee (University at Buffalo, SUNY)
  – Christopher W. Forstall (Université de Genève)
  – Peter Heslin (Durham University)
  – Stephen Hinds (University of Washington)

6:00 Informal discussion / digital tools workshop

7:00 Dinner

Friday, 29 May

9:00 The creation of characters: gods and heroes
  – Thomas Baier (Universität Würzburg)
  – Chiara Battistella (Università di Udine) / Lavinia Galli Milić (Université de Genève)
  – Marco Fucecchi (Università di Udine)
  – François Ripoll (Université de Toulouse II)
  – Gianpiero Rosati (Scuola Normale Superiore di Pisa)

12:00 Lunch
1:30  **Literary histories: Greek and Latin, Alexandria and Rome**
  – Robert Cowan (University of Sydney)
  – Michael Dewar (University of Toronto)
  – Damien Nelis (Université de Genève)

3:30  **Epic and beyond: generic interactions**
  – Federica Bessone (Università di Torino)
  – Mark Heerink (Universiteit van Amsterdam)
  – Raymond Marks (University of Missouri)

5:00  General discussion

*Saturday, 30 May*

9:30  **Epic action: plot, narrative, speech**
  – Antony Augoustakis (University of Illinois at Urbana-Champaign)
  – Helen Lovatt (University of Nottingham)
  – Laura Micozzi (Scuola Normale Superiore di Pisa)
  – Andrew Zissos (University of California-Irvine)

12:00  Lunch

1:30  **Flavian epic: myth, history, and Rome**
  – Alison Keith (University of Toronto)
  – Carole Newlands (University of Colorado Boulder)
  – Tim Stover (Florida State University)

3:00  Breakout groups

4:30  General discussion

5:30  Closing words