

INTERTEXTUALITY IN FLAVIAN EPIC POETRY

**Fondation Hardt
Vandoeuvres, Genève
28-30 May, 2015**

Thursday, 28 May

2:00 Welcome — Pierre Ducrey (Director of the Fondation Hardt)

2:15 Introduction and opening remarks

3:30 **Flavian Intertextuality: theory, practice and digital humanities**

- Neil Bernstein (Ohio University)
- Neil Coffee (University at Buffalo, SUNY)
- Christopher W. Forstall (Université de Genève)
- Peter Heslin (Durham University)
- Stephen Hinds (University of Washington)

6:00 Informal discussion / digital tools workshop

7:00 Dinner

Friday, 29 May

9:00 **The creation of characters: gods and heroes**

- Thomas Baier (Universität Würzburg)
- Chiara Battistella (Università di Udine) / Lavinia Galli Milić (Université de Genève)
- Marco Fucecchi (Università di Udine)
- François Ripoll (Université de Toulouse II)
- Gianpiero Rosati (Scuola Normale Superiore di Pisa)

12:00 Lunch

1:30 **Literary histories: Greek and Latin, Alexandria and Rome**

- Robert Cowan (University of Sydney)
- Michael Dewar (University of Toronto)
- Damien Nelis (Université de Genève)

3:30 **Epic and beyond: generic interactions**

- Federica Bessone (Università di Torino)
- Mark Heerink (Universiteit van Amsterdam)
- Raymond Marks (University of Missouri)

5:00 General discussion

Saturday, 30 May

9:30 **Epic action: plot, narrative, speech**

- Antony Augoustakis (University of Illinois at Urbana-Champaign)
- Helen Lovatt (University of Nottingham)
- Laura Micozzi (Scuola Normale Superiore di Pisa)
- Andrew Zissos (University of California-Irvine)

12:00 Lunch

1:30 **Flavian epic: myth, history, and Rome**

- Alison Keith (University of Toronto)
- Carole Newlands (University of Colorado Boulder)
- Tim Stover (Florida State University)

3:00 Breakout groups

4:30 General discussion

5:30 Closing words