

## FONDATION HARDT - Acquisitions récentes mars 2019

G ALCIP 8 A3

The **letters of Alciphron** : a unified literary work? / ed. by Michèle Biraud ... [et al.]. – Leiden : Brill, 2019. – xvii, 275 p. : ill. – (Mnemosyne. Supplements ; vol. 424). – ISBN 978-90-04-38335-7. R008891356  
*GE HARDT : grande bibliothèque \* classif.: G ALCIP 8 A3*

G DIOCA 8 A16

**Cassius Dio's forgotten history of early Rome** : the "Roman history", Books 1-21 / edited by Christopher Burden-Strevens and Mads Orting Lindholmer. – Leiden : Brill, 2019. – xiv, 338 pages ; 25 cm. – (Historiography of Rome and its empire ; volume 3). – Includes bibliographical references and index. – Contains: The historiography of Rome and its empire series / Carsten Hjort Lange & Jesper Majbom Madsen -- La fiabilité de zonaras dans les deux premières décades de l'histoire romaine de Cassius Dion: le cas des discours / Valérie Fromentin -- Cassio Dione e le fonti pre-liviane: una versione alternativa dei primi secoli di Roma / Gianpaolo Urso -- The regal period in the Excerpta Constantini and in some early Byzantine extracts from Dio's Roman history / Chris Mallan -- From nobles to villains: the story of the Republican Senate in Cassius Dio's Roman history / Jesper Majbom Madsen -- The "great men" of the middle republic in Cassius Dio's Roman history / Marianne Coudry -- Cassius Dio on violence, stasis, and civil war: the early years / Carsten Hjort Lange -- Breaking the idealistic paradigm: competition in Dio's earlier republic / Mads Lindholmer -- Speech in Cassius Dio's Roman history, books 1-35 / John Rich -- Cultural interactions and identities in Cassius Dio's early books / Brandon Jones -- Defining the good ruler: early kings as proto-imperial figures in Cassius Dio / Verena Schulz. – ISBN 90-04-38437-5. ISBN 978-90-04-38437-8. R008890140

*GE HARDT : grande bibliothèque \* classif.: G DIOCA 8 A16*

G HESIO 7-The A7

**Hesiodus**. – Teogonia / Esiodo ; a cura di Gabriella Ricciardelli. – Milano : Fondazione Lorenzo Valla : Mondadori, 2018. – 192 p. ; 21 cm. – (Scrittori greci e latini). – Titre conventionnel: Theogonia. – Bibliografia: p. xvii-xciv. – ISBN 88-04-70505-1. ISBN 978-88-04-70505-5. R008890184

*GE HARDT : grande bibliothèque \* classif.: G HESIO 7-The A7*

G HESIO 8 A39

The **Oxford handbook of Hesiod** / ed. by Alexander C. Loney and Stephen Scully. – Oxford : Oxford University Press, 2018. – 529 p. : ill. – (Oxford Handbooks). – ISBN 0-19-020903-8. ISBN 978-0-19-020903-2. R008888193

*GE HARDT : grande bibliothèque \* classif.: G HESIO 8 A39*

G HOMER 8 A396

**Desnier, Jean-Luc**. – Ulysse : de l'Orient à l'Occident / Jean-Luc Desnier. – Paris : L'Harmattan, 2018. – 301 p. – (Kubaba. Série Antiquité). – ISBN 978-2-343-15631-6. R008865375

*GE HARDT : grande bibliothèque \* classif.: G HOMER 8 A396*

G PINDA 8 A86

**Spelman, Henry L.** 1987-. – Pindar and the poetics of permanence / Henry Spelman. – Oxford : Oxford University Press, 2018. – 356 p. – (Oxford classical monographs). – ISBN 0-19-882127-1. ISBN 978-0-19-882127-4.

R008794610

*GE HARDT : grande bibliothèque \* classif.: G PINDA 8 A86*

G QUINTU 8 A8

**Scheijnen, Tine.** – Quintus of Smyrna's "Posthomerica" : a study of heroic characterization and heroism / by Tine Scheijnen. – Leiden : Brill, 2018. – 393 p. : ill. – (Mnemosyne. Supplements ; vol. 421). – ISBN 978-90-04-37343-3.

R008854427

*GE HARDT : grande bibliothèque \* classif.: G QUINTU 8 A8*

G SOPHOC 8 A102

**Brill's companion to Sophocles** / ed. by Andreas Markantonatos. – Leiden : Brill, 2012. – 737 p. : ill. – (Brill's companions in classical studies). – Includes bibliographical references and index. – ISBN 978-90-04-18492-3.

R007149192

*GE HARDT : grande bibliothèque \* classif.: G SOPHOC 8 A102*

G STRATT 1 A2

**Strattis, Comicus.** – Strattide : testimonianze e frammenti / Leonardo Fiorentini. – Bologna : Pàtron editore, 2017. – 341 pages ; 25 cm. – (Eikasmos. Studi, ISSN 2037-9544 ; 29). – Strattis (active 5th century B.C.-4th century B.C.). – Includes bibliographical references (pages 315-335) and index. – ISBN 978-88-555-3395-9.

R008894590

*GE HARDT : grande bibliothèque \* classif.: G STRATT 1 A2*

G XENOPHO 7-HeI A5

**Xenophon.** – Helléniques / Xénophon ; trad. et éd. critique par Denis Roussel ... [et al.]. – Paris : Classiques Garnier, 2018. – 516 p. – (Classiques jaunes ; 673. Antiquités). – ISBN 978-2-406-07260-7. ISBN 978-2-406-07251-5.

R008874020

*GE HARDT : grande bibliothèque \* classif.: G XENOPHO 7-HeI A5*

G-Tbn CORNU 7-The A1

**Cornutus, Lucius Annaeus.** – Compendium de Graecae Theologiae traditionibus / Lucius Annaeus Cornutus ; recensuit José B. Torres. – 1. Auflage. – Berlin : De Gruyter, 2018. – XXXVIII, 73 Seiten ; 23 cm x 15.5 cm. – (Bibliotheca scriptorum Graecorum et Romanorum Teubneriana ; 2027). – ISBN 3-11-035033-5. ISBN 978-3-11-035033-3 Festeinband : EUR 79.95 (DE) (freier Preis), EUR 80.70 (AT) (freier Preis).

R008871387

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*GE HARDT : grande bibliothèque \* classif.: G-Tbn CORNU 7-The A1*

## L CLAU 7-Pho A1

**Claudianus, Claudius.** – Phoenix / Claudio Claudiano ; a cura di Claudio Mutti. – Parma : Edizioni all'insegna del Veltro, [2018]. – 63 pages ; 17 cm. – Includes bibliographical references. – ISBN 88-97600-28-X. ISBN 978-88-97600-28-2. R008894587

*GE HARDT : grande bibliothèque \* classif.: L CLAU 7-Pho A1*

## L DICT 8 A1

**Revival and revision of the Trojan myth :** studies on Dictys Cretensis and Dares Phrygius / a cura di Graziana Brescia, Mario Lentano, Giampiero Scafoglio, Valentina Zanusso. – Hildesheim : Georg Olms Verlag, 2018. – 398 pages ; 21 cm. – (Spudasmata ; Band 177). – Includes bibliographical references. – Contains: I nuovi papiri greci di Ditti Cretese e la traduzione latina di Settimio: osservazioni su lingua, stile e "intenzione" letteraria / Alessio Ruta -- The Greek Ephemeris belli Troiani by Dictys Cretensis and its Latin and Byzantine testimonies / Elisabet Gómez Peinado -- Osservazioni sulle fonti e sulla cronologia di Darete Frigio / Giovanni Garbugino -- Elements of internal cohesion in the Ephemeris belli Troiani: historiography, rhetoric and genealogy / Mireia Movellán Luis -- Diktys und Dares vor dem Hintergrund des zweitsophistischen Homerrevisionismus / Silvio Bär -- Feintise ludique et non pas leurre. Lire Dictys de Crète à la lumière de la paideia / Valentin Décloquement -- La metamorfosi per amore dell'eroe in armis acerrimus. La fabula di Achille e Polissena in Darete Frigio / Graziana Brescia -- "Che con amore al fine combatteo." Achille e Polissena in Darete Frigio e Ditti Cretesi / Mario Lentano -- Antenore, il traditore / Giampiero Scafoglio -- Nuovi eroi nell'epica postomerica: il caso di Neottolema / Elena Langella -- Ditti de Creta e il dramma attico: il sacrificio di Ifigenia e la morte di Aiace / Valentina Zanusso -- Di Liebe Achills zu Polyxena in der mittelalterlichen und frühneuzeitlichen Rezeption der Kriegstagebücher / Thomas Gärtner -- Il Padiglione di Cassandra: miti troiani antichi e moderni nell'Orlando Furioso / Valentina Prospero. – ISBN 3-487-15681-4. ISBN 978-3-487-15681-1. R008891323

*GE HARDT : grande bibliothèque \* classif.: L DICT 8 A1*

## L LUCIL 8 A7

**Lucilius and satire in second-century BC Rome /** edited by Brian W. Breed, Elizabeth Keitel, Rex Wallace. – Cambridge : Cambridge University Press, 2018. – xiii, 319 Seiten. – Includes bibliographical references and index. – ISBN 1-107-18955-1. ISBN 978-1-107-18955-3. R008796124

*GE HARDT : grande bibliothèque \* classif.: L LUCIL 8 A7*

## L OVID 8 B2

**Ovidio 2017 :** prospettive per il terzo millennio : atti del Convegno Internazionale (Sulmona, 3/6 aprile 2017) / a cura di Paolo Fedeli e Gianpiero Rosati. – Teramo, Italia : Ricerche & Redazioni, [2018]. – 660 pages : colour illustrations ; 26 cm. – Papers from a conference that took place in Sulmona, 3-6 April, 2017. – Includes bibliographical references. – Contains: Incarnazioni ovidiane / Philip Hardie -- Ovid in the Aetas Vergiliana: on the Afterlife of Ovid in the Ninth Century / Richard Tarrant -- "Metabaris eis allo genos": scelte biotiche e interdetti negli Amores / Luciano Landolfi -- Gli Amores di Ovidio negli studi in lingua inglese del 2003-2016: la filologia classica nella sua Splendid Isolation / Niklas Holzberg -- Qui

dabit, ille tibi magno sit maior Homero: Persistenza di un topos elegiaco nella precettistica ovidiana / Rosalba Dimundo -- Forme e tipologie della miniatura nei codici ovidiani della Biblioteca Apostolica Vaticana / Marco Buonocore -- L'Ars Amatoria e i confini dell'elegia / Mario Labate -- Storie di eroi, scrittura di eroine: storia e critica letteraria nelle Heroides / Federica Bessone -- The Epistulae Heroidum and the epistolographical tradition / Roy Gibson -- Reception of Vergil's Georgics in Ovid's Metamorphoses / Alison Keith -- Fiori, alberi, giardini: Ovidio e l'Ars Topiaria / Francesca Ghedini -- Ovid and mythological painting in Pompeii / Andrew Wallace-Hadrill -- Ovidio e l'invenzione del corpo femminile / Gianpiero Rosati -- Relazioni familiari nelle Metamorfosi di Ovidio / Gianluigi Baldo -- Ovidio, Virgilio e i Troiani nel Lazio (Met. 14.445-608) / Sergio Casali -- Libro e lettura nella poesia di Ovidio / Oronzo Pecere -- Feste rurali e mondo contadino nei Fasti: fra arcaismo e modernità / Elena Merli -- Alla riera dei Lupercalia / Fabio Stok -- Poesia encomiastica nelle Epistulae ex Ponto / Luigi Galasso -- Quattro ovidiani di lingua inglese / Nicola Gardini -- Ovidio sugli schermi del nuovo millennio / Massimo Fusillo -- Actaeon in London: Heaney, Hughes, Shawcross, Wallinger / Alessandro Schiesaro -- L'Italia di Ovidio / Andrea Giardina -- Un bilancio conclusivo / Paolo Fedeli -- Il Narciso del Caravaggio: scheda critica sull'opera in copertina. -- ISBN 88-85431-16-X. ISBN 978-88-85431-16-4. R008894626

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*GE HARDT : grande bibliothèque \* classif.: L OVID 8 B2*

L PROP 8 A36

**Wallis, Jonathan.** -- Introspection and engagement in Propertius : a study of Book 3 / Jonathan Wallis. -- Cambridge : Cambridge University Press, 2018. -- 241 p. -- (Cambridge classical studies). -- Includes bibliographical references and index. -- Contains: Turning elegy upside down: Propertius 3.1-3 -- Seeking fides in poets and poetry: Propertius 3.6 -- Thematic experimentation: Propertius 3.9-11 -- Marriage and the elegiac woman: Propertius 3.12 -- Delays and destinations: Propertius 3.16 -- A hymn to Bacchus: Propertius 3.17 -- In lament for Marcellus: Propertius 3.18 -- Renewing an elegiac contract: Propertius 3.20 -- Breaking up (with) Cynthia: Propertius 3.24 -- Epilogue the apotheosis of amor: Propertius 3.22. -- ISBN 1-108-41717-5. ISBN 978-1-108-41717-4. R008796074

*GE HARDT : grande bibliothèque \* classif.: L PROP 8 A36*

11 5 A227

The **Oxford handbook of science and medicine in the classical world** / ed. by Paul T. Keyser with John Scarborough. -- New York : Oxford University Press, 2018. -- xv, 1045 p. : ill. -- (Oxford Handbooks). -- ISBN 0-19-973414-3. ISBN 978-0-19-973414-6. R008888171

*GE HARDT : petite bibliothèque \* classif.: 11 5 A227*

14 87 A131

**Esposito, Elena,** 1971-. -- Tra filologia e grammatica : ricerche di papirologia e lessicografia greca / Elena Esposito ; con una prefazione di Renzo Tosi. -- 1ª ed. -- Bologna : Pàtron editore, 2017. -- 170 p. : il. ; 24 cm. -- (Eikasmos. Studi, ISSN 2037-9544 ; 30). -- Bibliografia : p. 145-153. Indice. -- ISBN 88-555-

3418-1. ISBN 978-88-555-3418-5.

R008894585

*GE HARDT : petite bibliothèque \* classif.: 14 87 A131*

15 930.271 A255

The **materiality of text** : placement, perception, and presence of inscribed texts in classical antiquity / edited by Andrej Petrovic, Ivana Petrovic, Edmund Thomas. – Leiden : Brill, 2019. – xviii, 416 pages : ill. ; 25 cm. – (Brill studies in Greek and Roman epigraphy ; volume 11). – Written by an international cast of experts, The Materiality of Text showcases a wide range of innovative methodologies from ancient history, literary studies, epigraphy, and art history and provides a multi-disciplinary perspective on the physicality of writing in antiquity. The contributions focus on epigraphic texts in order to gauge questions of their placement, presence, and perception: starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention, the volume moves on to consider the texts' ubiquity and strategic positioning within epigraphic, literary, and architectural spaces. The contributors rethink modern assumptions about the processes of writing and reading and establish novel ways of thinking about the physical forms of ancient texts. – Includes bibliographical references and indexes. – ISBN 90-04-37550-3. ISBN 978-90-04-37550-5.

R008873419

*GE HARDT : petite bibliothèque \* classif.: 15 930.271 A255*

15 930.271 A256

**Nobili, Cecilia**, 1981-. – Corone di gloria : epigrammi agonistici ed epinici dal VII al IV secolo a.C. / Cecilia Nobili. – Alessandria : Edizioni dell'Orso, 2016. – viii, 248 pages ; 24 cm. – (Hellenica ; 58). – Includes bibliographical references (pages 199-226) and indexes. – ISBN 88-6274-666-0. ISBN 978-88-6274-666-3.

R008476094

*GE HARDT : petite bibliothèque \* classif.: 15 930.271 A256*

15 930.271 A257

**Greek historical inscriptions** : 478-404 BC / Edited with introduction, translation and commentaries by Robin Osborne and P.J. Rhodes. – 1st ed. – Oxford : Oxford University Press, 2017. – xxxii, [4], 628 Seiten : Illustrationen, Karten. – ISBN 0-19-957547-9. ISBN 978-0-19-957547-3.

R008757719

*GE HARDT : petite bibliothèque \* classif.: 15 930.271 A257*

16 082 A395

**Storie di testi e tradizione classica per Luciano Canfora** / a cura di Rosa Otranto e Pasquale Massimo Pinto ; con una bibliografia di Luciano Canfora dal 1963 al 2017. – Roma : Edizioni di storia e letteratura, 2018. – viii, 301 pages ; 24 cm. – (Storia e letteratura ; 302). – Bibliography of Luciano Canfora's works: pages 227-289. Includes bibliographical references and index. – ISBN 88-9359-185-5. ISBN 978-88-9359-185-0.

R008845741

*GE HARDT : petite bibliothèque \* classif.: 16 082 A395*

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The **journal of epigraphic studies**. – 1(2018)-. – Pisa : F. Serra. – Annuel. – ISSN 2611-979X.*GE HARDT : périodiques*

R008870270

3 871 A307

**Halla-aho, Hilla**. – Left-dislocation in Latin : topics and syntax in Republican texts / by Hilla Halla-aho. – Leiden : Brill, 2018. – 253 Seiten. – (Amsterdam studies in classical philology ; volume 28). – Includes bibliographical references and index. – ISBN 90-04-30247-6. ISBN 978-90-04-30247-1. R008861780

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*GE HARDT : grande bibliothèque \* classif.: 3 871 A307*

3 875 A349

**Caroli, Menico**, 1972-. – Il velo delle parole : l'eufemismo nella lingua e nella storia dei Greci / Menico Caroli. – Bari : Levante, 2017. – 464 p. : ill. – (Kleos ; 25). – ISBN 978-88-7949-676-6. R008758175

*GE HARDT : grande bibliothèque \* classif.: 3 875 A349*

4 931:2 A882

**Seeing the God** : image, space, performance, and vision in the religion of the Roman Empire / ed. by Marlis Arnholt, Harry O. Maier, and Jörg Rüpke. – 1. Auflage. – Tübingen : Mohr Siebeck, 2018. – 304 Seiten : Ill. – (Culture, religion, and politics in the Greco-Roman world ; 2). – Proceedings of an international conference which was held on June 3 and 4, 2015 at the University of Bonn, Germany. – ISBN 3-16-155721-2. ISBN 978-3-16-155721-7 : circa EUR 120.00 (DE) (freier Preis). R008770329

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*GE HARDT : petite bibliothèque \* classif.: 4 931:2 A882*

5 931:1 A652

**Sound and the ancient senses** / edited by Shane Butler and Sarah Nooter. – London : Routledge, 2019. – x, 290 p. : il. ; 25 cm. – (The senses in Antiquity). – Incluye referencias bibliográficas e índice. – ISBN 1-138-48166-1. ISBN 978-1-138-12038-9. ISBN 978-1-138-48166-4. R008888079

*GE HARDT : petite bibliothèque \* classif.: 5 931:1 A652*

5 931:1 A653

**Hierarchie und Ritual** : zur philosophischen Spiritualität in der Spätantike / herausgegeben von Chiara O. Tommasi, Luciana Gabriela Soares Santoprete, Helmut Seng. – Heidelberg : Universitätsverlag Winter, 2018. – 366 Seiten : Illustrationen ; 22 cm. – (Bibliotheca chaldaica ; Bd. 7). – ISBN 3-8253-6933-1. ISBN 978-3-8253-6933-0 Festeinband : EUR 52.00 (DE). R008887993

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*GE HARDT : petite bibliothèque \* classif.: 5 931:1 A653*

7 931:33 A788

**Pritchard, David M.**, 1970-. – Athenian democracy at war / David M. Pritchard. – Cambridge : Cambridge University Press, 2019. – xxiv, 287 Seiten : Illustrationen. – ISBN 1-108-42291-8. ISBN 978-1-108-42291-8. R008887866

*GE HARDT : petite bibliothèque \* classif.: 7 931:33 A788*

7 931:33 A790

**Gangloff, Anne.** – Pouvoir impérial et vertus philosophiques : l'évolution de la figure du bon prince sous le Haut-Empire / by Anne Gangloff. – Leiden : Brill, 2019. – VIII, 525 p. : ill. ; 25 cm. – (Impact of empire, ISSN 1572-0500 ; vol. 31). – Met index, literaturopgave. – ISBN 90-04-37938-X. ISBN 978-90-04-37938-1. R008885412

*GE HARDT : petite bibliothèque \* classif.: 7 931:33 A790*

8 87 A425

**Wasdin, Katherine.** – Eros at dusk : ancient wedding and love poetry / Katherine Wasdin. – New York : Oxford University Press, 2018. – xii, 285 pages ; 25 cm. – Includes bibliographical references and indexes. – Contains: Catullan women on the threshold -- Allusive superstars -- Cultivating romance -- Wild horses and beasts of burden -- Modeling perfection -- Divine reciprocity -- Persuasive violence. – ISBN 0-19-086909-7. ISBN 0-19-086912-7. ISBN 978-0-19-086909-0. ISBN 978-0-19-086912-0. R008834552

*GE HARDT : petite bibliothèque \* classif.: 8 87 A425*

8 871 A403

**Jöne, Angela.** – Abschiedsszenen Liebender im lateinischen Epos / Angela Jöne. – Münster : Aschendorff, 2017. – 564 p. – (Orbis antiquus ; Bd. 52). – Buchhandelsausgabe der Diss. Münster, 2015. – ISBN 978-3-402-14459-6. R008698638

*GE HARDT : petite bibliothèque \* classif.: 8 871 A403*

8 875 A623

L'**epigramma greco** : problemi e prospettive : atti del Congresso della Consulta Universitaria del Greco, Milano, 21 ottobre 2005 / a cura di Giuseppe Lozza... [et al.]. – Milano : Cisalpino, [2007]. – 175 p. – (Quaderni di "Acme" ; 91). – Dipartimento di scienze dell'Antichità, Sezione di filologia classica. – ISBN 978-88-323-6074-5. R004571562

*GE HARDT : petite bibliothèque \* classif.: 8 875 A623*

8 875 A624

**Iribarren, Leopoldo.** – Fabriquer le monde : technique et cosmogonie dans la poésie grecque archaïque / Leopoldo Iribarren. – Paris : Classiques Garnier, 2018. – 261 p. – (Kaïnon ; 11). – Ed. commerciale de la thèse de Paris EHESS, 2009, sous le titre: Le schème de la technique dans les cosmologies grecques anciennes. – ISBN 978-2-406-06720-7. ISBN 978-2-406-06719-1. R008880481

*GE HARDT : petite bibliothèque \* classif.: 8 875 A624*

8 875 A625

**La poésie archaïque comme discours de savoir /** sous la dir. de Marie-Laurence Desclos. – Paris : Classiques Garnier, 2019. – 322 p. – (Kaïnon, anthropologie de la pensée ancienne ; 12. Série "Symposia" ; 3). – ISBN 978-2-406-07378-9. ISBN 978-2-406-07377-2. R008896575

*GE HARDT : petite bibliothèque \* classif.: 8 875 A625*

8 875 TPA62

**Burzacchini, Gabriele,** 1941-. – Temi e motivi della follia nella lirica e nella tragedia greca / Gabriele Burzacchini. – Bologna : Pàtron, 2018. – 54 p. ; 24 cm. – (EIKASMOS : Quaderni bolognesi di filologia classica. Sussidi ; 4). – ISBN 88-555-3439-4. ISBN 978-88-555-3439-0. R008894581

*GE HARDT : petite bibliothèque \* classif.: 8 875 TPA62*